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## Agenda

Jules van Weerden

### Feb 20–23

DANTE 2002 and 26th Annual Meeting of DANTE e.V. University of Erlangen-Nürnberg, Erlangen, Germany. More information at <http://www.dante.de/dante2002/>.

### April 29 – May 3

EuroBachTeX 2002 – 13<sup>th</sup> Annual Meeting of the European TeX users and 10th Polish TeX Conference will take place in Bachotek (Brodnicza Lake District), Poland. The theme of the conference is this year “ $\TeX$  and beyond”. For more information, see the web site at <http://www.gust.org.pl/EuroBachTeX/>.

### 22 Mei

29<sup>e</sup> NTG-DAG te Arnhem. Hotel Haarhuis. Het programma is nog niet bekend

### May 27 – Jun 7

The Rare Book School announces the schedule of its May/June 2002 courses, now available on their web site at <http://www.virginia.edu/oldbooks/rbs/schedule.html>.

### June 3–7

Short course entitled “Introduction to the History of Typography” by Archie Provan to be presented at The Rare Book School. See <http://www.virginia.edu/oldbooks/rbs/schedule.html> for more details.

### July 15–19

The Rare Book School first summer session course: “Electronic Texts in XML,” taught by David Seaman, with Christine Ruotolo and Matthew Gibson (all of the University of Virginia Electronic Text Center). For more information see <http://www.virginia.edu/oldbooks/rbs/schedule.html>.

### July 15–19

The Rare Book School first summer session course: “Printing Design and Publication,” taught by Greer Allen. For more information see <http://www.virginia.edu/oldbooks/rbs/schedule.html>.

### September 4–7

The 23<sup>rd</sup> Annual Meeting and Conference of the TeX User Group, Stand up and be proud of TeX!, will be held in Trivandrum, Kerala, India. For more information, please visit <http://www.tug.org.in/tug2002/>

### Algemeen

#### Mar 13 – Apr 23

San Diego State University, Malcom A. Love Library, San Diego, CA May 7 – Jun 27 San Francisco Public Library, San Francisco, CA “The Best of the Best” – a traveling exhibition of the Guild of Book Workers. This is a juried exhibition presenting 35 of the best works from the last part of the century.

The exhibition can be seen online at: <http://palimpsest.stanford.edu/byorg/gbw>.