eurotex

EuroTeX2001 conference

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abstract

Announcement of the 12th European TeX conference, which will be held in Kerkrade in the Netherlands, from 23 to 27 September 2001. The theme is "TeX and Meta: the Good, the Bad and the Ugly Bits".

keywords

EuroTeX, conference

TeX and Meta:
the Good, the Bad and the Ugly Bits

That's the theme of the 12th European TeX conference, which will be held in Kerkrade in the Netherlands, from 23 to 27 September 2001.

So, what are "Good, Bad and Ugly Bits"? Traditionally we tend to focus on Good Bits because they are so rewarding. It feels good to see a beautifully typeset document that you were able to produce using all the power that TeX and Metafont/MetaPost provide. We try to forget how many Bad Bits we had to overcome, and are proud that we found more or less elegant ways to program around them. Nevertheless, some of these difficulties should be regarded as Ugly Bits that would not exist in an ideal world. Well then what can we do?

- First of all, keep up the Good Bits and extend them if possible.
- Analyze the Bad Bits, learn from them, and find easy and generic ways to get around them.
- Find the Ugly Bits and eradicate them!

Let's make progress! Of course we need a lot of discussion to distinguish between Good, Bad and Ugly, and about ways to deal with them. We invite you all to demonstrate or discuss either of these bits. Feel free to present your application (Good and/or Bad and/or Ugly) at the conference!

Call for papers

If you would like to present a paper at the conference, please submit your proposal to the Program Committee, eurotex-pc@ntg.nl. We welcome submissions in TeX, LaTeX, plain TeX, ConTeXt or other TeX macro packages.

Program

As this moment, one year before the start of the conference, we cannot give you any realistic idea of the program yet. We will publish the program as soon as possible at the EuroTeX2001 website: http://www.ntg.nl/eurotex/.

Registration

In contrast to most other TeX conferenties for EuroTeX2001 we charge a flat fee that includes just about everything. No need to find a (much more expensive) hotel, no need to find a place to have lunch or dinner. It's all arranged for you at the beautiful Rolduc site, so you get every opportunity to focus on TeX and meet all the people you've been wanting to talk to. The fee includes:

- Lodging on Sunday, Monday, Tuesday and Wednesday on conference site
- Breakfast and lunch and dinner on Monday and Tuesday and Wednesday
- Conference proceedings
- A special social event in Maastricht

Note that the fee rises as the conference date approaches. The earlier you register the less you pay. However, you are always allowed to pay more :-) In that case your *name* will be listed as *sponsor* of the conference.

If you register early (i.e. before 1 January 2001) you will pay only 350 Euro. After 1 January the fee rizes to 450 Euro; after 1 June it rizes to 550, and after 1 August it rizes to 650 Euro. Note that if you are *not* a member of any listed TeX users group you will be charged an extra 150 Euro, so it's really much more profitable to join NTG, TUG, Dante, UKTUG, or any of the other user groups. Actually, it's a good idea to join a TeX users group anyway! See the web page http://www.tug.org/lugs.html for a listing of currently active TeX users groups.

Sponsoring

In case you or your company/institute would like to sponsor the conference in any way, please contact the Organizing Committee (eurotex-org@ntg.nl) and visit our sponsor pages at http://www.ntg.nl/eurotex/. There are many options for sponsoring, and we will do our best to make it worth your while.

Accommodation

Attending an event at Rolduc Conference Centre means entering historic surroundings. Located near the Limburg town Kerkrade, the imposing abbey of Rolduc was founded in 1104 by Ailbertus van Antoing. For centuries it was an Augustinian monastery, later becoming a seminary.

Since the twelfth century, Rolduc has been a centre for culture, scholarship and religion. Evidence can be found in the exquisite abbey church itself, the crypt, and the 18th-century Rococo library, which helps create Rolduc's unique atmosphere. It is to this historic site that visitors now come from all over the world.

While retaining its historic ambience, Rolduc has been transformed into an up-to-the-minute centre for conferences and other events. After a full-scale restoration and renovation lasting many years, this historic monument has been restored into its former glory, as visitors can see for themselves during one of the guided tours.

All the facilities are state-of-the-art, with the latest audio-visual equipment and other aids. Surrounded by a splendid park, and with plenty of parking space, Rolduc Conference Centre's unique atmosphere and the hospitality of its staff guarantee the tranquillity, concentration and relaxation you need to ensure that your event is a success.

Rolduc's splendid wooded grounds, with their gardens and ponds, the athletics field, tennis court and other facilities, ensure that guests have everything they need when it comes to sport and recreation. In addition, guests can enjoy a drink in one of the cellar bars with its vaulted ceilings, or on a terras in one of the lovely walled gardens.

Rolduc has hotel rooms, located throughout the complex, which can accommodate one or more guests. Hotel rooms are sober but very efficient.

The Limburgian people's nature is to spoil their guests, and Rolduc Congress Centre takes pride in continuing that tradition. The cuisine is uncomplicated and very tasty.

How to get there

Rolduc is located just outside of Kerkrade, which is a city about 30 km east of Maastricht and about 20 km north of Aachen (Germany). For more details see the EuroTEX2001 website (`http://www.ntg.nl/eurotex/rolduc.html`).

The Challenge

The conference is scheduled for about a year from now, so meanwhile here's a challenge for you: make a visual expression of "the Good, the Bad and the Ugly Bits", using TEXand Meta. The winner of the challenge will be awarded! The rules are:

- Your artwork must be TEX and/or Metafont/MetaPost based;
- You may use other tools as well for minor functions;
- Your artwork must be original;
- Your artwork must be printable on a single A4 page;
- Your artwork must be made available in a format suitable for publication on the EuroTEX 20001 web pages;
- You may submit as many artworks as you like;
- The artwork will be exhibited during the conference;
- Non-participants of the conference can submit, but cannot win;
- All participants of the conference can vote for the best work of art;
- The winner will be awarded!

Please submit your artwork to `eurotex-art@ntg.nl`.

Organization

If you have any questions or remarks concerning the conference, please contact the EuroTEX2001 Organizing Committee at `eurotex-org@ntg.nl`.

Please contact the Program Committee (`eurotex-pc@ntg.nl`) if you have any questions about giving a presentation at the conference.

We hope to see you all in Rolduc next year!