## Inter-character spacing and ligatures<sup>1</sup>

There was a discussion on the LuaT<sub>E</sub>X (dev) list about inter character spacing and ligatures. The discussion involved a mechanism inherited from pdfT<sub>E</sub>X but in ConT<sub>E</sub>Xt we don't use that at all. Actually, support for inter character spacing was added in an early stage of MkIV development as an alternative for the MkII variant, which used parsing at the T<sub>E</sub>X end. Personally I never use this spacing, unless a design in a project demands it.

In the MkIV method we split ligatures when its components are known. This works quite well. It's anyway a good idea to disable ligatures, so it's more of a fallback. Actually we should create components for hard coded characters like æ but as no one ever complained I leave that for a later moment.

As we already had the mechanisms in place, support for selective spacing of ligatures was a rather trivial extension. If there is ever a real need for it, I will provide control via the normal user interface, but for now using a few hooks will do. The following code shows an example of an implementation.

```
local utfbyte = utf.byte
local keep = {
    [0x0132] = true, [0x0133] = true, -- IJ ij
    [0x00C6] = true, [0x00E6] = true, -- AE ae
    [0x0152] = true, [0x0153] = true, -- OE oe
}
function typesetters.kerns.keepligature(n)
    return keep[n.char]
end
local together = {
    [utfbyte("c")] = { [utfbyte("k")] = true },
    [utfbyte("i")] = { [utfbyte("j")] = true },
    [utfbyte("I")] = { [utfbyte("J")] = true },
}
function typesetters.kerns.keeptogether(n1,n2)
    local k = together[n1.char]
    return k and k[n2.char]
end
  The following also works:
```

1. Excerpt from the 'Weird Examples' chapter in hybrid.pdf

```
+ lpeg.P("AEligature")
+ lpeg.P("oeligature")
+ lpeg.P("OEligature")
function typesetters.kerns.keepligature(n)
local d = fontdata[n.font].descriptions
local c = d and d[n.char]
local n = c and c.name
return n and lpegmatch(keep,n)
```

end

A more generic solution would be to use the tounicode information, but it would be overkill as we're dealing with a rather predictable set of characters that have gotten Unicode slots assigned. When using basemode most fonts will work anyway.

So, is this really worth the effort? Take a look at the following example.

```
\definecharacterkerning [KernMe] [factor=0.25]
```

\start

```
\setcharacterkerning[KernMe]
\definedfont[Serif*default]
Ach kijk effe, \ae sop draagt een knickerbocker! \par
\definedfont[Serif*smallcaps]
Ach kijk effe, \ae sop draagt een knickerbocker! \par
\stop
```

Typeset this (Dutch text) looks like:

Ach kijk effe, æsop draagt een knickerbocker! Ach kijk effe, æsop draagt een knickerbocker!

You might wonder why I decided to look into it. Right at the moment when it was discussed, I was implementing a style that needed the Calibri font that comes with MS Windows, and I visited the FontShop website to have a look at the font. To my surprise it had quite some ligatures, way more than one would expect.

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 $\label{eq:Figure 1. Some of the ligatures in Calibri Regular. Just wonder what intercharacter spacing will do here.$